

GESTALT MINIMAL; *the love songs*

[OT30 · One Take Records · Copenhagen · 2022]



Synthetic & Sumptuous Dystopian Minimalism

GESTALT MINIMAL; *the love songs* is the debut solo album from Greta Eacott, a British composer known primarily for her body of experimental percussion work. [G-Bop Orchestra, 10BPM Dance Club, Experimental Percussion Lab, The Politics of Rhythm etc].

GESTALT MINIMAL is a suite of 5 instrumental pieces - with each piece centered on and around a single semi-tone. The highly minimal compositional approach used to construct the pieces draws on 'Gestalt theory' - where the whole equals something which is greater than the sum of its parts.

The minimalism that presents itself in '*The Love Songs*' is not akin to some of the *relaxing* or *repetitive* minimalism that we might be familiar with, but is rather a music to *Shred, Pleasure and Pull your heart apart*.

Tracklisting:

- I. WOODWIND & BRASS 8'53"
- II. STRINGS 5'19"
- III. PERCUSSION, STRINGS & VOICES 14'27"
- IV. CHOIR 10'03"
- V. ORGAN 8'56"

The first single - 'III' - was released as a [video single](#) on the 14th February 2022

'GESTALT MINIMAL; the love songs' the album was released as a digital album & limited edition A0 poster on 3rd March 2022

AVAILABLE FROM: www.one-take-records.bandcamp.com/

The full scores for GESTALT MINIMAL [parts I-V] will be published by <https://edition-s.dk/> later this year.

Credits:

Composed by Greta Eacott

Engineered, mixed and produced by Agnes Nielsen

Mastered by Sam Slater

Part V was performed live in One Take by Christian Balvig, January 16th 2022

Released by One Take Records

ALL ENQUIRIES: onetakerecordshq@gmail.com · [+45] 91982798 · [one_take_records](https://www.onetake-records.com)

[OT30 · One Take Records · Copenhagen · 2022]